

CREDITS

(Many thanks to all of these great creative partners.)

Current Work:

Dodge – Life Lessons
Director: Timothy Kendall
Editor: Frank Efron
Creatives: Barrett Michael, Greg Wyatt, Joel Williams, Kevin Lane

Southwest – Wanna Get Away 2020
Director: David Gray
Editor: Frank Efron
Creatives: Barrett Michael, Greg Wyatt, Joel Williams, Kevin Lane
Group Creative Directors: Ryan Carroll, Bryan Edwards

Avocados From Mexico Super Bowl 2018
Director: David Shane
Editor: Nick Rondeau
Creatives: Leigh Browne, Jon Williamson, Barrett Michael, Greg Wyatt
Group Creative Directors: Tom Hamling, Tim Eger

Avocados From Mexico Super Bowl 2017
Director: David Shane
Editor: Gavin Cutler
Creatives: AK Sanford, Kelly Forman, Barrett Michael, Greg Wyatt
Group Creative Directors: Tom Hamling, Tim Eger

Avocados From Mexico Super Bowl 2016
Director: David Shane
Editor: Gavin Cutler
Creatives: Leigh Browne, Jon Williamson, Barrett Michael
Group Creative Directors: Tom Hamling, Tim Eger

Avocados From Mexico Super Bowl 2015
Director: Matt Dilmore
Editor: Jay Nelson
Creatives: Leigh Browne, Jon Williamson
Group Creative Directors: Tom Hamling, Tim Eger

Acura Super Bowl 2012
Director: Craig Gillespie
Editor: Kim Bica
Creatives: Brian Hall, Jon King
Creative Directors: John Hage, Phillip Squier

Honda – Today is Pretty Great
Director - +jacksonkarinja
Editor – Hank Corwin
Creatives: Becca Morton, Gage Klegg
Executive Creative Director: Jason Sperling

Acura – “Football Player”
Director: Raf Wathion
Editor: Angus Wall
Creatives: John Hage, Phillip Squier
Creative Directors: John Hage, Phillip Squier

Acura – “Engine Parts”
Director: Noam Murro
Editor: Stewart Reeves
Creatives: Eric Goldstein, John Guynn
Creative Directors: John Hage, Phillip Squier

Acura – “Transformation”
Director: Christopher Riggert
Editor: Stewart Reeves
Creatives: Brian Hall, Jeremiah Follett
Creative Directors: John Hage, Phillip Squier

Acura – “Bullet”
Director: Nicolai Fuglsig
Editor: Robert Duffy
Creatives: Eric Goldstein, Grant Holland
Creative Director: John Hage

Long Form:

Acura Super Bowl 2012
Director: Craig Gillespie
Editor: Kim Bica
Creatives: Brian Hall, Jon King
Creative Directors: John Hage, Phillip Squier

Ritz Carlton Films
Director: Shyam Madiraju
Editor: Kim Bica
Creatives: Jon Pearce, Terry Rietta, Michael Butterworth, James Hendry
Creative Director: Chris Graves

Honda – Today is Pretty Great Longform
Director - +jacksonkarinja
Editor – Federico Brusilovsky
Creatives: Becca Morton, Gage Klegg
Executive Creative Director: Jason Sperling

Lexus – “Science of Desire”
Director: Jefferey De Chausse
Editor: Pedram Torbati
Creatives: James Hendry, Kathy Hepninstall
Creative Director: Chris Graves

Digital & Experiential:

Goodyear LA Sports Equinox Event
Production: Hey Wonderful
Video Editor: Union/Kevin Ray
Creatives: Brandon Curl, Dale Austin
Group Creative Directors: Bill Bayne, Bill Marceau

Montage One & Montage Two
Directors: Various

Project Managers: Liz Goldstein, Megan Tarling
Creatives: Various
Creative Directors: John Hage, Phillip Squier

Historical:

Lexus – “Brooklyn Bridge”
Director: Jim Sonzero
Editor: Stuart Waks
Creatives: Steve Levit, Rob Schwartz
Creative Director: Tom Cordner

Lexus – “Missing H”
Director: Dante Ariola
Editor: Andrea MacArthur
Creatives: Jon Pearce, Gavin Lester
Creative Director: Chris Graves

Lexus – “See Music/Elvis”
Director: Peter Thwaites
Editor: Angus Wall
Creative: Jon Pearce
Creative Director: Chris Graves

Lexus – “Late Again”
Director: Erich Joiner
Editor: Jim Hutchins
Creatives: Greg Wells, Eric Walker
Creative Directors: Steve Levit, Tom Cordner

Honda – “Cop”
Director: Craig Henderson
Editor: Keith Salmon
Creatives: Richard Bess, Jon Pearce
Creative Director: Larry Postaer

Honda – “Beach Blanket”
Director: Richard Kizu-Blair
Creatives: Avery Carroll, Brooke Boley
Creative Director: Larry Postaer

Personal Projects:

Hope in One Hemisphere
Directors: Jack Epstein, Julie Dolson
Editor: Sally Banta
Music: HUM
Online: A52
Mix: Juice